



FABER-CASTELL
since 1761

COMICS

with

The Amazing

All
about
Comics



This is how
to draw dynamic
characters

These writing
implements make
effective comics



Creative Studio

*Learn
how to draw
Comics*



Drawing Comics with Faber-Castell

The fascination of superheroes

More and more enthusiastic Comic fans want to create their own superheroes – with pen and paper. Together with Peruvian comic illustrator Alvaro Feliu, Faber-Castell has developed a new creative concept for the analogue trend. It comprises five comic drawing sets which are all part of a comic story about “The Famazings”, a family of four superheroes each with very special capabilities. Each of the new Comic drawing sets from Faber-Castell is dedicated to one member of the superhero family and that person’s characteristic superpower.

Take a look at the following pages and we will show you step by step how you can draw superheroes yourself and how to breathe life into our “Famazings”!

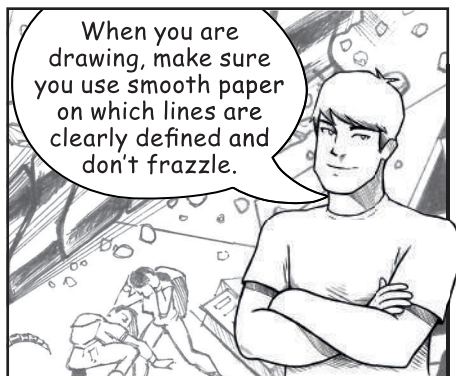




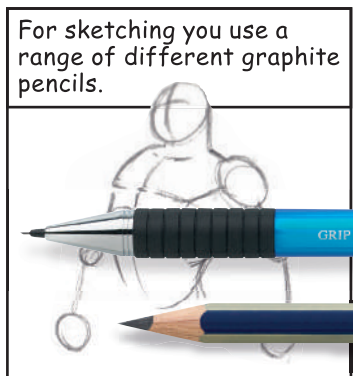
Hi,
I'm
Chris



You've always wanted
to know how to draw
comics like this? I'll
try to show you how
it's done.

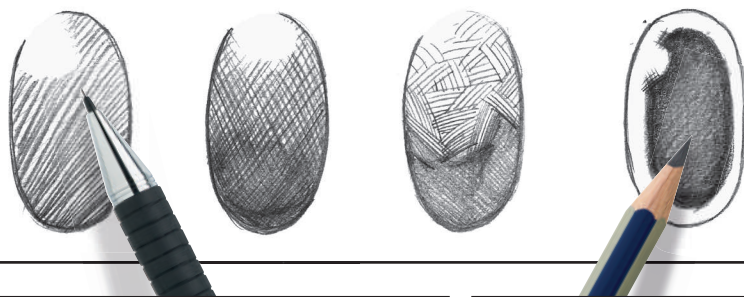


When you are
drawing, make sure
you use smooth paper
on which lines are
clearly defined and
don't frazzle.



For sketching you use a
range of different graphite
pencils.

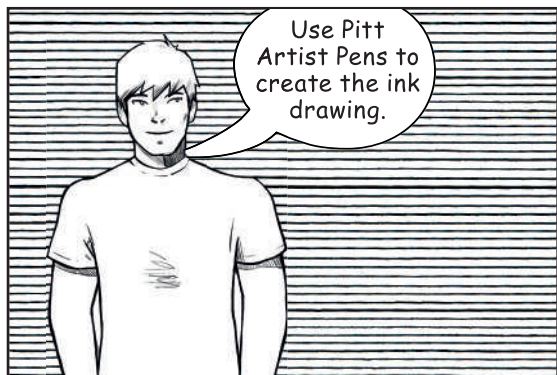
Use the Grip Matic mechanical pencil for parallel and cross hatching. The Goldfaber graphite pencil is just great for creating shaded areas.



If you paint over
a blue sketch with
black India ink, the
blue lines don't
show through in
a scan.



Great
trick, isn't
it!?



Use a fineliner XS for the finest lines.



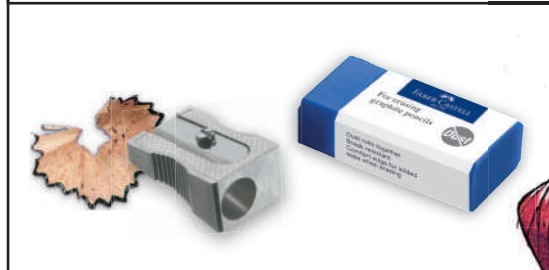
A fineliner F for medium-fine lines.



And a Pitt Artist Pen brush to fill in large areas.

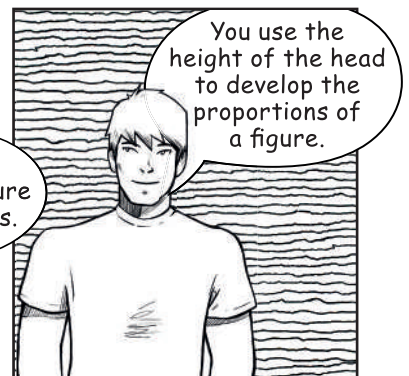
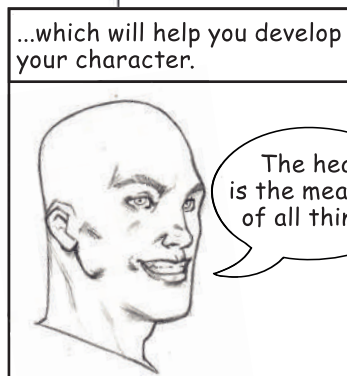
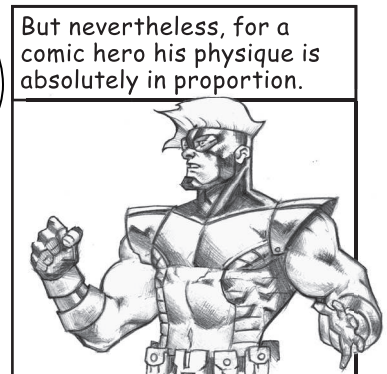
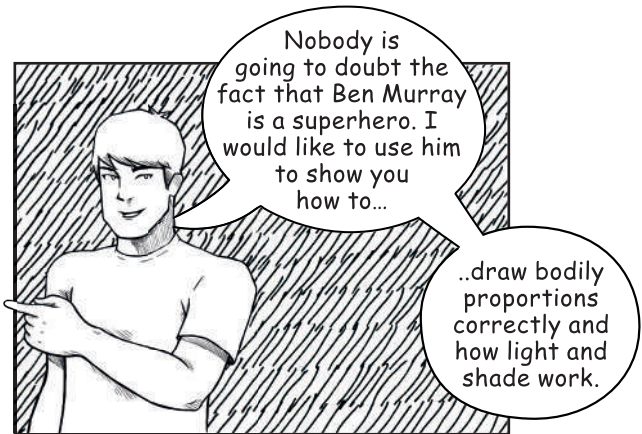


Sharpeners, erasers, rulers and compasses are all great aids and you should always have them to hand.

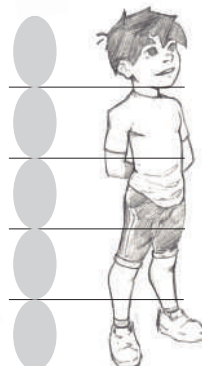


Goldfaber colour pencils are ideal for the final colouring in.



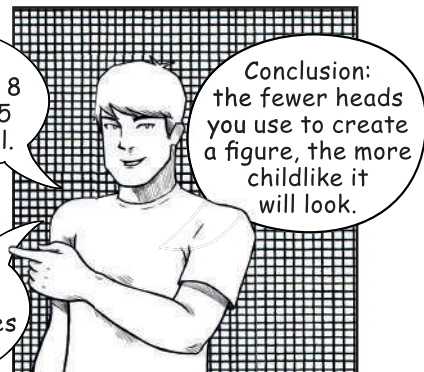


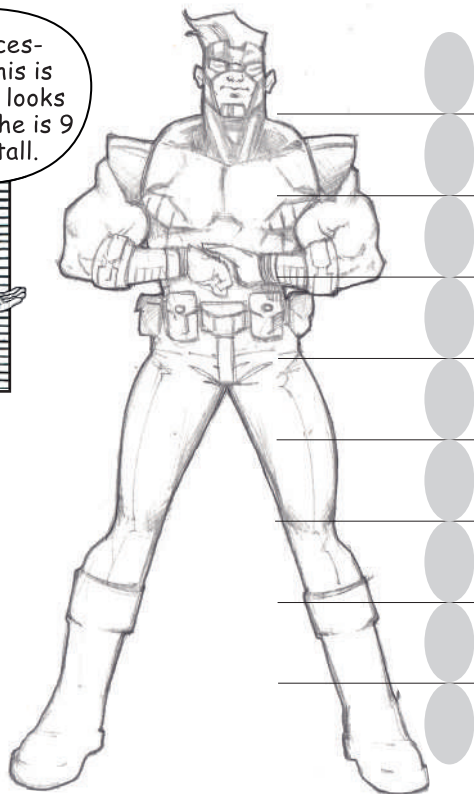
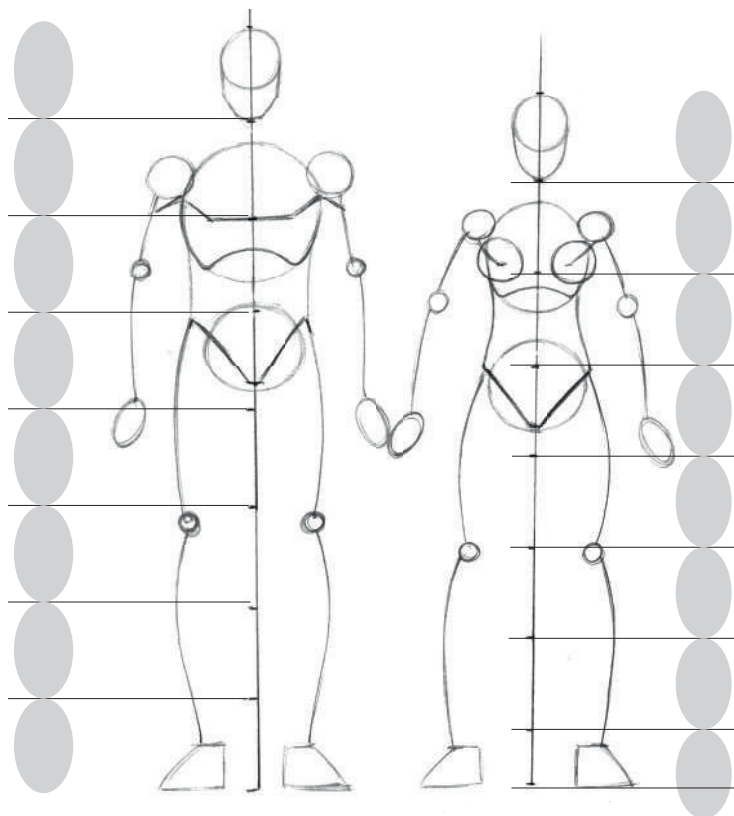
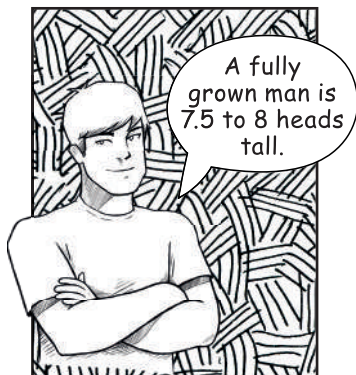
A newborn baby is around 3 heads tall and...



...a child of around 8 is about 5 heads tall.

In other words, the ratio changes with age.







In the case of Ben...

...his muscles are more voluminous...

...his waist broader, hips narrower...

...the lines more angular...

In the case of his wife Abbey...

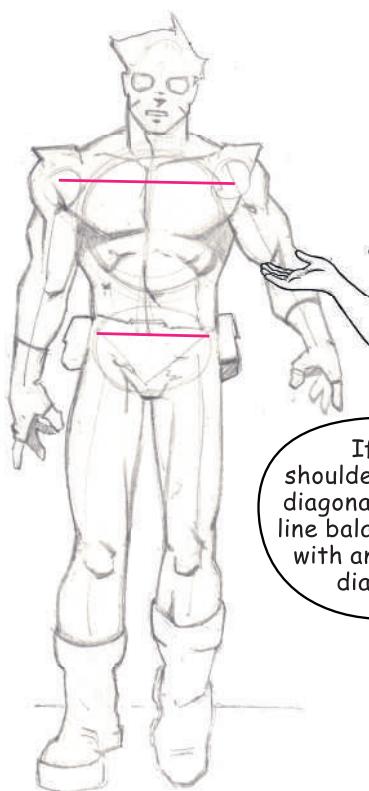
...the muscles are more normal...

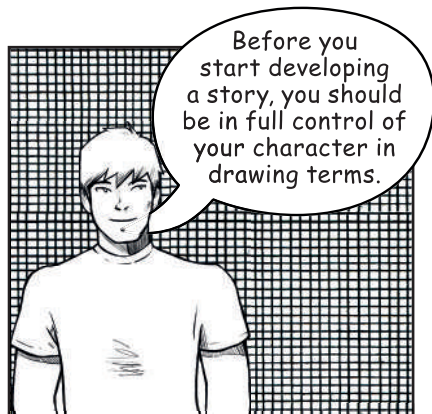
...her waist narrower, hips broader...

...the lines softer...

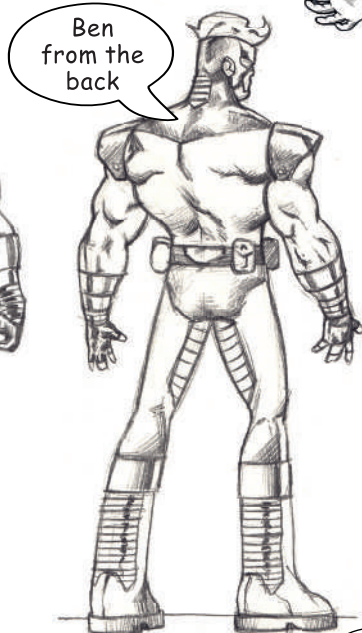
...than in the case of Abbey.

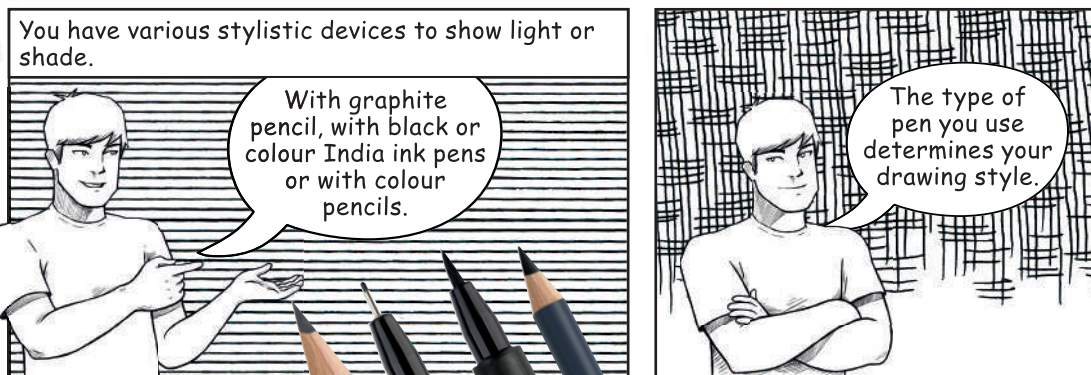
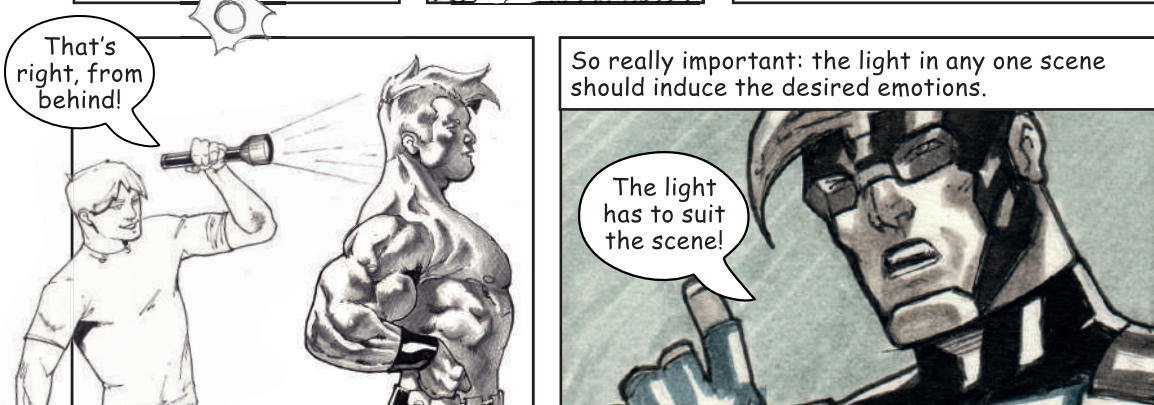
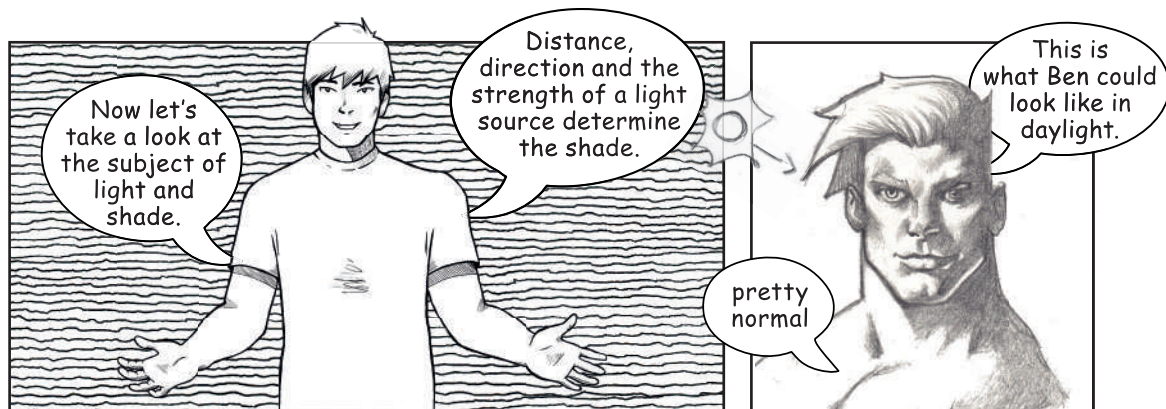
...than in the case of Ben.





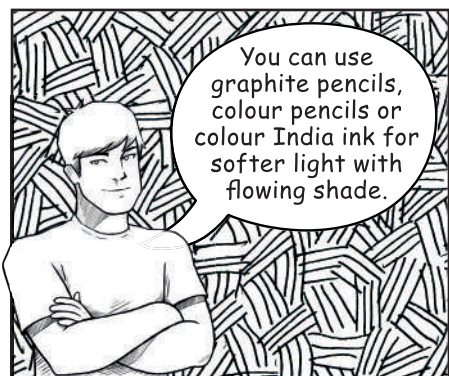
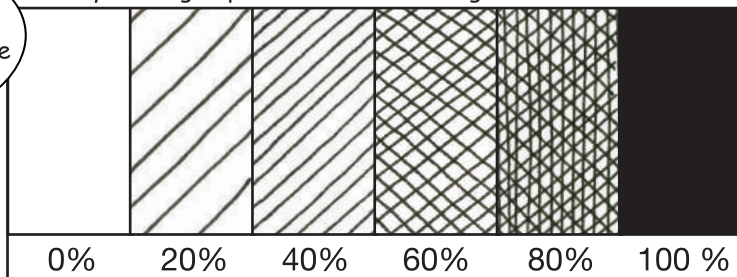
A kind of typology of your figure will help you with this. Ask yourself a few questions about your character.







With parallel and cross hatching, you can model the tonal values in your picture from white/0% to black/100%. You can use any writing implements for hatching.



By applying the grey or colour Pitt Artist Pens several times, you will draw soft shadows.



The Pitt Artist Pen brush is perfect for hard contrasts and deep black. It very quickly fills large spaces.



Have fun drawing and of course enjoy Ben's story on the next pages.

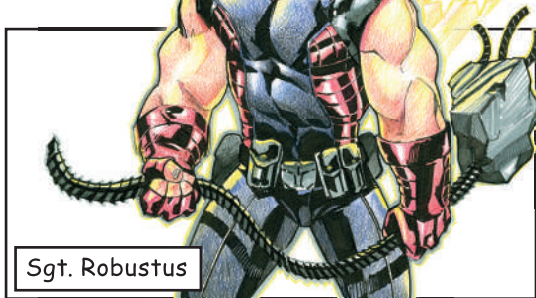
The Famazings

Really, the Famazings are a totally normal family - if it wasn't for their superpowers which mean they are superheroes. In their fight against evil, they help fellow citizens who are in danger.

When a volcano erupted on the island of Ignivo - when Ben's great grandparents were alive - strange substances from the Earth's core were catapulted into the atmosphere. These substances changed the bodies and the thinking of the island dwellers who were given superpowers. Having superpowers is very often handed down from one generation to the next.



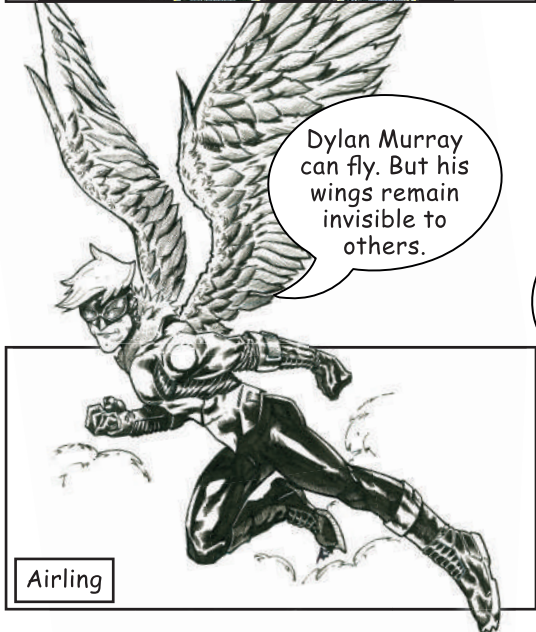
Ben Murray has supernatural strength and endurance.



Abbey Murray has telekinetic powers. She can read minds and has healing power.



Dylan Murray can fly. But his wings remain invisible to others.



Rachel Murray can turn into other beings - depending on her emotions.

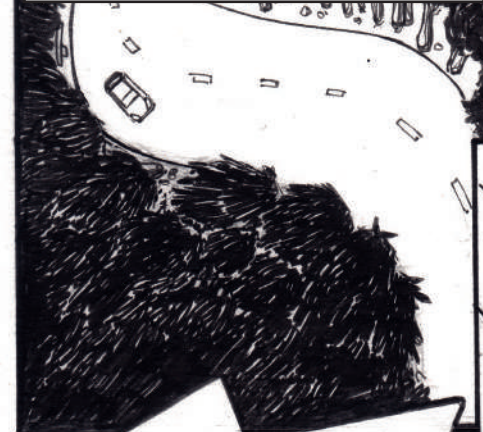


The Amazing

Ben experienced his superpowers for the first time when he was in a car with his stepfather. They were driving along a lonely road...



...when a stag suddenly crossed their track.



CRASH



Ben was shocked but at that moment capable of lifting the wrecked car. It was too late; his stepfather was dead. But Ben's superpowers remained.



Since that day, Ben uses his superpowers as "Sgt. Robustus" to help others.

The Amazing

Ben himself is now a father and proud of his children, Dylan and Rachel.

Rachel, I could not save my step-father back then - sadly.

What's going on out there?

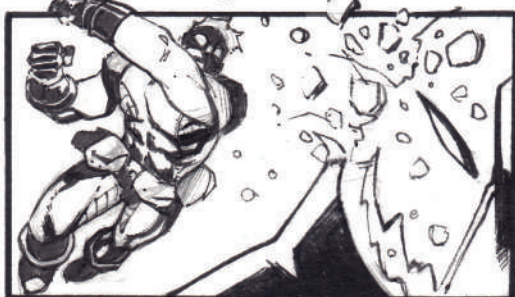
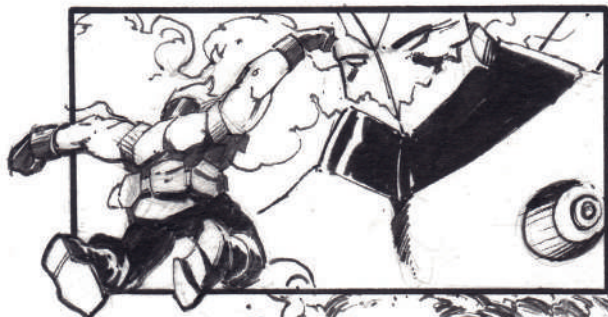
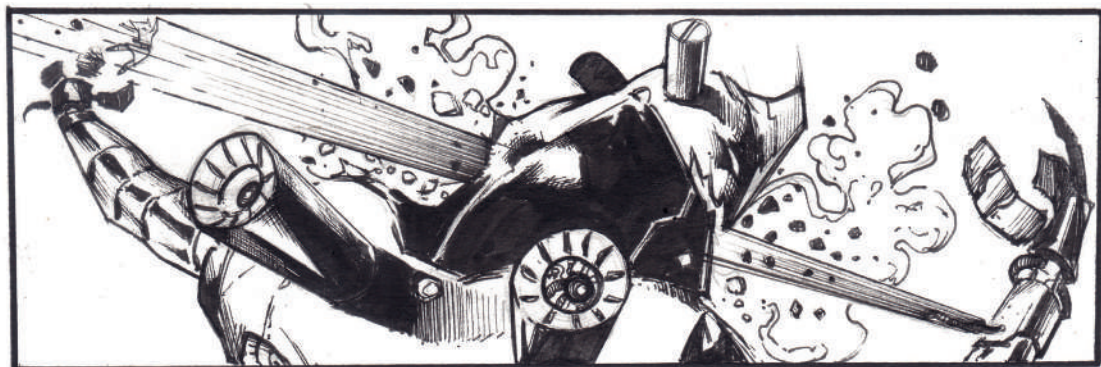
Rachel, wait here for me!

You are too young!

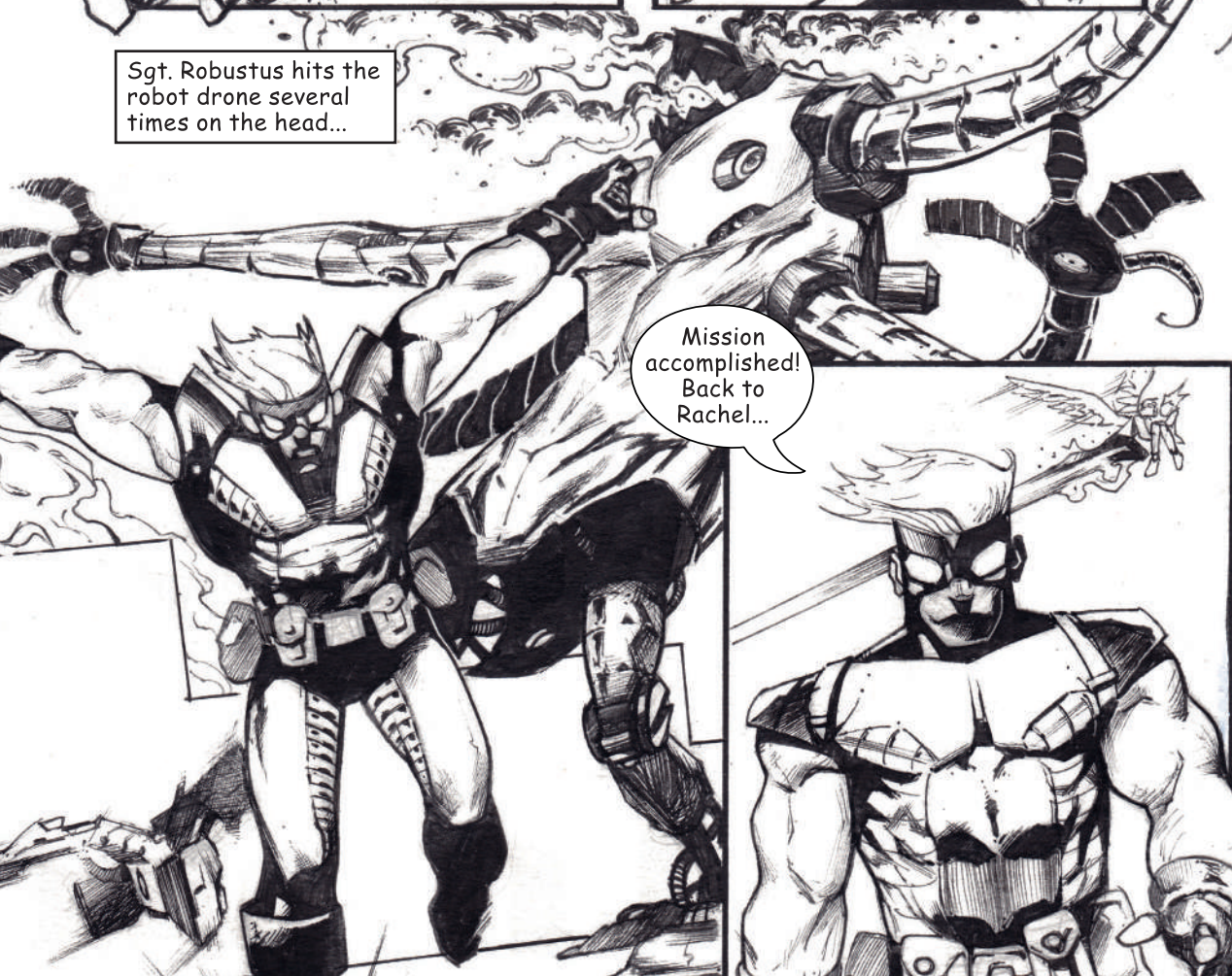
But I could help you!

Sgt. Robustus immediately recognises the danger and throws himself on the attacking robot drone.

The Amazing



Sgt. Robustus hits the robot drone several times on the head...



Mission accomplished!
Back to Rachel...



Pitt Artist Pen



26 71 94



26 71 95



26 71 96



26 71 91



16 71 95

