



FABER-CASTELL
since 1761

Metallics



*The creative
all-rounder*

One pen, many functions

Tips & tricks

From smudge-proof to waterproof

6 colours
With shiny metallic effect



Creative Studio · Made in Germany

Carbon-neutral production

Faber-Castell's forests in Prata, Southeast Brazil, absorb 900,000 tonnes of carbon dioxide (CO₂), according to a scientific study by TÜV-Rheinland in 2012. The 10,000 hectare forestry project not only secures stocks of sustainable wood but also protects the environment through photosynthesis, which converts the CO₂ into biomass. The pine trees and forests in Prata, one third of which have been left untouched, therefore neutralise the climate-relevant carbon footprint of Faber-Castell's global production facilities. Large parts of the forests have become a habitat for rare species of animals and plants, which is particularly important. A respectful interaction with nature is key alongside sustainability.



Carbon Neutral
Regular
Surveillance
Corporate Carbon
Footprint

www.tuv.com
ID 000040930



Wood from certified sustainable forestry is the most important raw material for the Faber-Castell product range.



The Faber-Castell Group works on reducing plastics or rather replacing them with recycled materials.



Every product contains valuable raw materials. To extend their usability, many products can be refilled.



Further information can be found on our sustainability webpage.
<https://www.faber-castell.com/corporate/sustainability>

Faber-Castell stands for quality

Faber-Castell is one of the world's leading manufacturers and marketers of quality products for writing, drawing and creative design – the brand name is world-famous. In the core area of wood cased pencils, the group is the most important and oldest manufacturer in the world with an annual production capacity of more than 2 billion graphite and colour pencils.

Regardless of personal motivation and individual skill level – the new Creative Studio concept allows both beginner and hobby artists to express their creativity and offers them everything they need to do so: high-quality products for drawing and painting, a perfectly matched colour range, material that inspires and fosters, and an incomparable versatility in terms of use.



**Creative
Studio**

*Let yourself
be inspired*

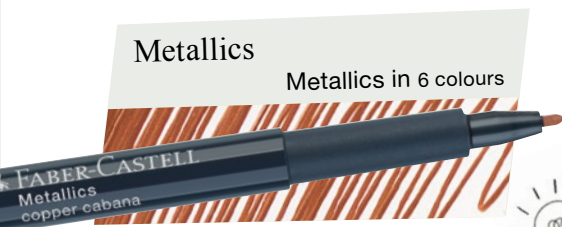
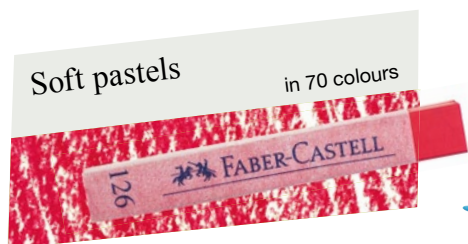
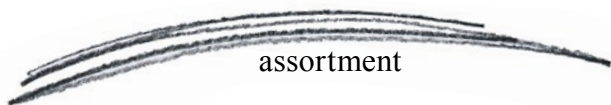
We want to inspire you – with our finest quality and rich colours.

When was the last time you drew something? Grab a coloured pen and forget the world around you. Even if what you've drawn doesn't look perfect yet, doing creative work and concentrating on drawing can help you relax and reward you with a sense of delight.

In this brochure, we would like to tell you about the joy of drawing and decorating. With the help of many tips, tutorials and examples, we will show you how simple it is to create beautiful artwork using Metallics, regardless of the material you are drawing on.



The Creative Studio



Good to know
Faber-Castell uses a standardised colour numbering system for its products. For example, this allows a certain colour from the Goldfaber Aqua range to be used with the same colour from the range of oil pastels or soft pastel crayons without any problem.



Metallics

The creative all-rounder

Decorate light, dark or colourful paper or even smooth surfaces, such as plastic, foil, porcelain, glass and metal, with a premium metallic effect. You can even make wood or rocks look shiny. After drying, Metallics are resistant to both smudging and water splashes. They can even be made waterproof (not dishwasher safe) by setting them in an oven at 160°C for 30 minutes.

The special water-based metallic ink is odourless and doesn't seep through paper. Furthermore, no pumping or shaking is required; the ink flows evenly through the 1.5 mm fibre tip. This allows you to start drawing immediately.



ARN TO

Stitch
Quit

One pen,
many
functions



Get started
immediately:
without
pumping or
shaking

Stitch



*Shine
every day*

A shining career

Thanks to the versatility of Metallics, you will be able to add some shine to your dull office or to life at school. Decorate your daily companions, such as coffee mugs, smartphone cases and organisers, and kick-start your shining career in your own style.

Setting Metallics on plastic

Unfortunately, drawings on items such as smartphone cases made of plastic can't be set in an oven to make them waterproof. To ensure that your design can withstand daily use despite this, we recommend you protect the colour with clear, fast-drying acrylic resin varnish. Try it out on an inconspicuous part of the item first.

*Create
shiny daily
companions*

Decorate smartphone cases



Sealing the colour





Metallics are very visible
even on bright surfaces

They can even be used
to add shine to leather



Create repeated patterns such as the anchors and paper boats shown here

Come
on board



A sailing knot instead of a napkin ring
completes your maritime table decorations





Good to know

Before starting to paint on a smooth surface, you should thoroughly wash it with detergent to remove any grease residues, such as fingerprints.

The seaside cafe

From paper onto a cup

Most of the time, it is more difficult to draw on a three-dimensional object than on paper. To make things easier, simply use carbon paper to transfer a sketch of your design from paper to a three-dimensional object, such as a cup. If you don't have carbon paper, you can also fully cover the reverse side of the piece of sketching paper featuring your drawing using a soft pencil.

At the end, you can easily remove the pencil residues using an art eraser.

Sketch on paper



Transfer using carbon paper



Trace





Golden moments



Time for a



Celebrate golden moments

The colour gold goes well with almost any occasion and highlights the festivity thanks to its premium look. Shiny gold accents can even give conventional party decorations, such as balloons, a more high-class look. Draw your own design and lettering using Metallics to tailor your decorations perfectly to any occasion. This lets you create unique party moments you can't buy with money.




Make corrections easily



Good to know

You can very easily correct small mistakes on smooth surfaces using a moist cotton bud and a dab of soap.



Create your own shining
Photobox accessories

BE THE
Sparkle
TONIGHT

FABER-CASTELL
Metallics

FABER-CASTELL
Metallics

nicole

Dejmi



Good to know

Materials such as glass can break when the temperature changes too quickly! To set the colours, you should therefore place your art pieces in an unheated oven before turning it on. This will allow the material to adjust gradually to the temperature.

Aloha
Hawaii

Tropic like it's hot

You can draw on a wide range of surfaces using Metallics. This lets you create an entire set of table decorations in the same theme. Be creative and experiment with a whole host of surfaces! For example, how about using slate serving platters with handwriting or leaves instead of place cards made of paper?

From smudge-proof to waterproof

To ensure that water doesn't dampen your summer party, you should set the painting on your art pieces by placing them in an oven at 160°C for 30 minutes. You should only wash your works of art by hand rather than in a dishwasher to keep them in good condition for a long time.

30 mins at 160°C



Play with material properties.
Combine foil with porcelain to
create a fascinating layer effect





*Radiant
colours for
summer*

Get creative! Try using
leaves as place cards



Make even dark surfaces shine





**Festive
colours**

You can even decorate
wood with shimmery details

Surprise – individually
designed wrapping paper

**Glittering
accents for
festive
occasions**

Make your own
Christmas tree baubles

**Tip:**

Combine different painting mediums.
For example, use black acrylic paint to darken
the glass and Metallics to add shiny accents.

Let's get festive

The pens are especially suitable for designing festive Christmas decorations thanks to their premium metallic effect. Warm, wintry colours, such as silver and copper, immediately create a cosy atmosphere.

Mixed-media lantern

The sky's the limit for your creativity when you combine Metallics with other painting mediums. For example, use black acrylic paint to darken the glass and create a base layer on which Metallics can really come into their own. This is how you can turn a simple tea light holder into a decorative lantern that catches attention.

*Use a stencil
to create clear
outlines*



*The
finishing
touch*

Apply craft glue to the surface and
wrap string evenly around






Metallics

6 colours

For shiny decorations,
lettering and drawings

- Suitable for bright, dark and colourful paper and smooth surfaces (plastic, foil, porcelain, glass, metal)
- Resistant to smudges and water splashes
- Waterproof after setting at 160° in an oven for 30 minutes (not dishwasher safe)
- 1.5 mm fibre tip
- Premium metallic effect
- Water-based ink
- Does not seep through paper
- Odourless and acid-free
- No pumping or shaking required

*Impressive
effects with
Metallics in 6
shiny colours*

Tip	Colour	Colour no.	Name of colour	400 54 01 60...
1.5		250	heart of gold	...7502
1.5		251	nothing else metals	...7519
1.5		252	copper cabana	...7526
1.5		290	berry nice	...7908
1.5		292	ice ice blue	...7922
1.5		294	wanderlust	...7946



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**More information at
www.faber-castell.com**

