

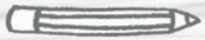


FABER-CASTELL  
since 1761

# MANGA

## *Drawing*

These pens are perfect for manga drawings



## *Character*

The step-by-step guide to creating your own character

## *Emotions*

Tricks to help with drawing facial expressions

## *Special techniques*

What is Kakeami?  
How do you draw Shuchu-Sen?



Creative Studio · Made in Germany

## Carbon-neutral production

Faber-Castell's forests in Prata, Southeast Brazil, absorb 900,000 tonnes of carbon dioxide (CO<sub>2</sub>), according to a scientific study by TÜV-Rheinland in 2012. The 10,000 hectare forestry project not only secures stocks of sustainable wood but also protects the environment through photosynthesis, which converts the CO<sub>2</sub> into biomass. The pine trees and forests in Prata, one third of which have been left untouched, therefore neutralise the climate-relevant carbon footprint of Faber-Castell's global production facilities. Large parts of the forests have become a habitat for rare species of animals and plants, which is particularly important. A respectful interaction with nature is key alongside sustainability.



Carbon Neutral  
Regular  
Surveillance  
Corporate Carbon  
Footprint

www.tuv.com  
ID 000040930



Wood from certified sustainable forestry is the most important raw material for the Faber-Castell product range.



The Faber-Castell Group works on reducing plastics or rather replacing them with recycled materials.



Every product contains valuable raw materials. To extend their usability, many products can be refilled.



Further information can be found on our sustainability webpage.  
<https://www.faber-castell.com/corporate/sustainability>

## Faber-Castell stands for quality

Faber-Castell is one of the world's leading manufacturers and marketers of quality products for writing, drawing and creative design – the brand name is world-famous. In the core area of wood cased pencils, the group is the most important and oldest manufacturer in the world with an annual production capacity of more than 2 billion graphite and colour pencils.

Regardless of personal motivation and individual skill level – the new Creative Studio concept allows both beginner and hobby artists to express their creativity and offers them everything they need to do so: high-quality products for drawing and painting, a perfectly matched colour range, material that inspires and fosters, and an incomparable versatility in terms of use.







Creative  
Studio



Be  
inspired

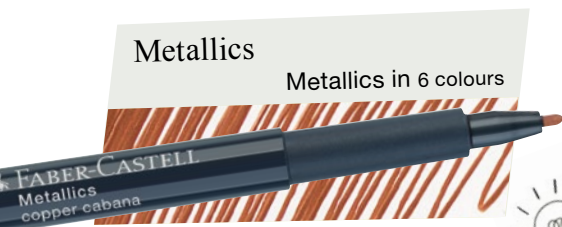
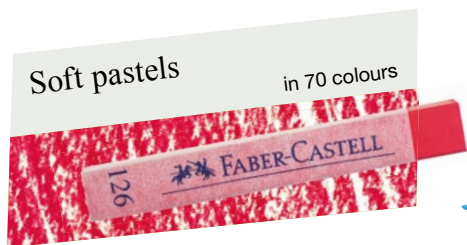
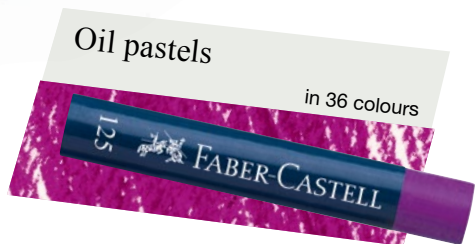
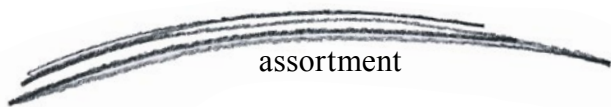
We want to inspire you – with our finest quality and rich colours. In this brochure, we would like to impart the joy of manga drawing to you.

With many tips and instructions on drawing techniques, we will show you through examples how simple it is to create beautiful mangas using the Pitt Artist Pens. As with all drawing techniques, practice makes perfect. Even if things don't go to plan in the beginning, follow your own style until you can draw your own character!





# The Creative Studio



**Good to know**  
Faber-Castell uses a standardised colour numbering system for its products. For example, this allows a certain colour from the Goldfaber Aqua range to be used with the same colour from the range of oil pastels or soft pastel crayons without any problem.





**Manga**



**Become a  
Mangaka**

Mangas originated in Japan and are still extremely popular today. The term 'Manga' is made up of 'man' (funny) and 'ga' (drawings) and can therefore be translated as funny drawings or images.

Mangas are usually drawn in black and white, but the cover is drawn in colour. Dynamic and vivid effects support the atmosphere of a scene.

A mangaka - this is the term for manga authors - tells a story that is constantly developing in the drawings. In traditional manga, the story is told from right to left and from back to front.

Even in the individual pictures, the visual imagery follows the right-to-left structure. Faber-Castell offers a perfect range of pencils and pens for drawing mangas. From pencils and black ink pens with different tips, to coloured ink pens for colouring in.







Create  
magical  
mangas



# ACCESSORIES

You should always have the following tools to hand, as you will need them constantly:

## Dust-free eraser

This plastic eraser generates low waste levels, as the debris rolls together. You can use the eraser to remove pencil sketches after applying ink.

## Ruler

You can use the ruler to pre-define manga panels, draw backgrounds such as buildings or apply effect lines.

## Compass

You will need a compass for drawing radial effect lines or the basic shape of a mascot.

## Manikin

A jointed manikin is extremely useful. Thanks to the moving joints, you can move the manikin into any pose you like. Use it to gauge shapes and proportions, simulate movements, assess different perspectives and observe light and shade.







### Good to know

Hardness grade B means black.  
A pencil lead with hardness grade B contains a particularly high level of graphite.

## TOOLS

### Mechanical pencil TK-Fine 9715 0.5 mm

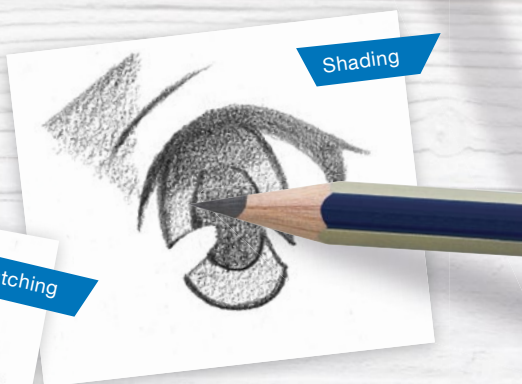
Draw the preliminary sketches and outlines for your drawing with the TK-Fine mechanical pencil. The lines can be erased easily once your drawing is complete.

### Goldfaber pencil B

The soft pencil lead with hardness grade B is great for adding shade.

You can use the parallel hatching technique to determine the density and thickness of the lines and emphasize darker sections by overlapping.

For shading, the entire width of the lead is used. The lead applies pigment over a large area as you guide the pencil flat over the paper. Try applying less or more pressure and see what effects this creates.



*Ink pens*

# Pitt Artist Pen

The pigmented Pitt Artist Pens are waterproof and extremely lightfast. They are the perfect tool for sketching, illustrating and ink drawing. We recommend using these pens as a basis for manga drawing:

*Fineliners  
with solid  
tips*

## **Fineliner XS (0.1 mm)**

Use the Pitt Artist Pen XS to draw fine main lines for your character and effect lines.

## **Fineliner S (0.3 mm)**

Use this fineliner to emphasize main lines and add character.

## **Fineliner F (0.5 mm)**

This fineliner is perfect for filling smaller areas.

## **Fineliner M (0.7 mm)**

Use the Pitt Artist Pen M to draw frame lines and to fill smaller to medium-sized areas.

XS  
0.1


S  
0.3

F  
0.5

M  
0.7







In addition to the fineliners, there are ink pens with special tips. You can use the flexible brush tip of the Pitt Artist Pen brush to draw variable lines from thick to thin or to fill large areas. The chisel tip of the Pitt Artist Pen calligraphy is ideal for adding detail to your character.

***Ink pens  
with variable  
tips***

**Brush B with flexible brush tip**

Try out the variety of strokes and fill large areas with the width of the brush tip.

**Pitt Artist Pen SB**

Use the soft tip to fill in medium-sized to large areas quickly.

**Pitt Artist Pen SC**

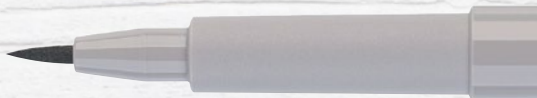
The Pitt Artist Pen calligraphy can create a wide range of strokes with its chisel tip.

**Pitt Artist Pen B grey tones**

Grey tones are used for shading and adding volume to your characters.

**Pitt Artist Pen B colour**

Use the Pitt Artist Pen brush to give your cover a strong look.



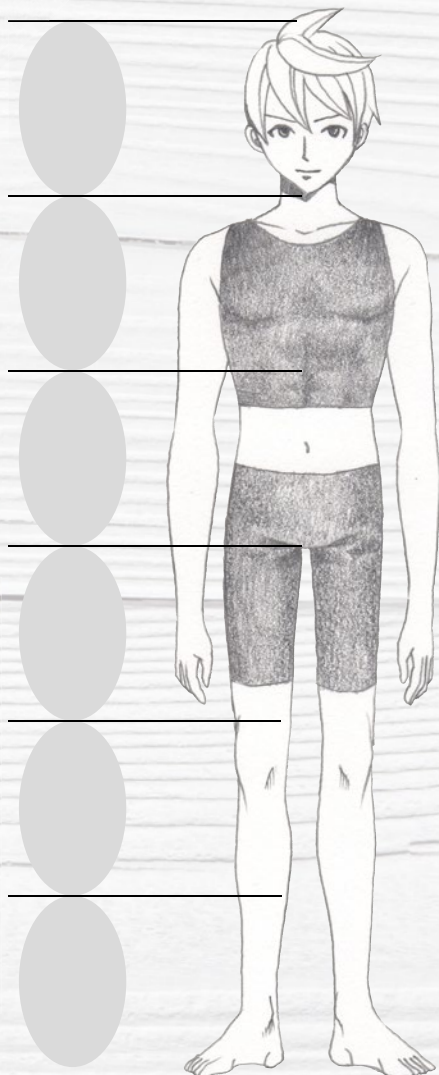
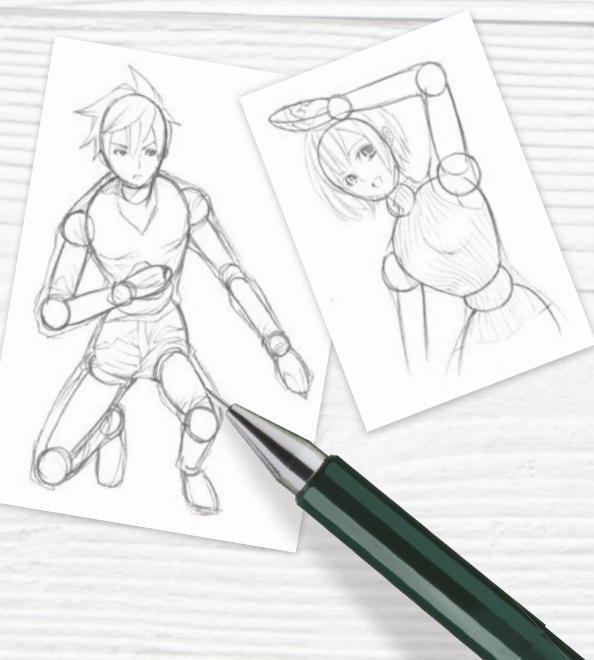
*Take care to  
use the right  
proportions*

## Proportions

### PROPORTIONS

In the beginning, it's best to use a formula for drawing a typical manga figure. The height of the head acts as a basis for the proportions of the body. If you mark the height of the head six times one above the other, you have a good basis for creating a balanced manga figure.

Draw your first poses with a mechanical pencil and learn how the parts of the body join together and move. To develop a feeling for the three-dimensional nature of the character, first draw the outline of the figure, and then emphasize the light and shade using light and dark sections.







### Good to know

Some manga characters have unique characteristics that have developed over time.

# CHARACTER

There are defined archetypes in manga. These archetypes have specific characteristics that mark out a specific manga character. The main types are as follows:

Shôjo is the name for a girl. This character has extremely large eyes, which are used to communicate emotions effectively. A manga Shôjo is aimed mainly at young, female readers.

Shônen is the name for a boy. This character is drawn with a more square-like face. Eyebrows and eyes signalise strength and determination. The hair is drawn in distinctive, dynamic strands. A manga Shônen is aimed mainly at young, male readers.

A Chibi can be both a mascot and a childlike character. This character has a particularly large head and a smaller body.

On the next pages, we will show in detail how to draw these characters.

Shôjo



Shônen



Chibi



## Shônen



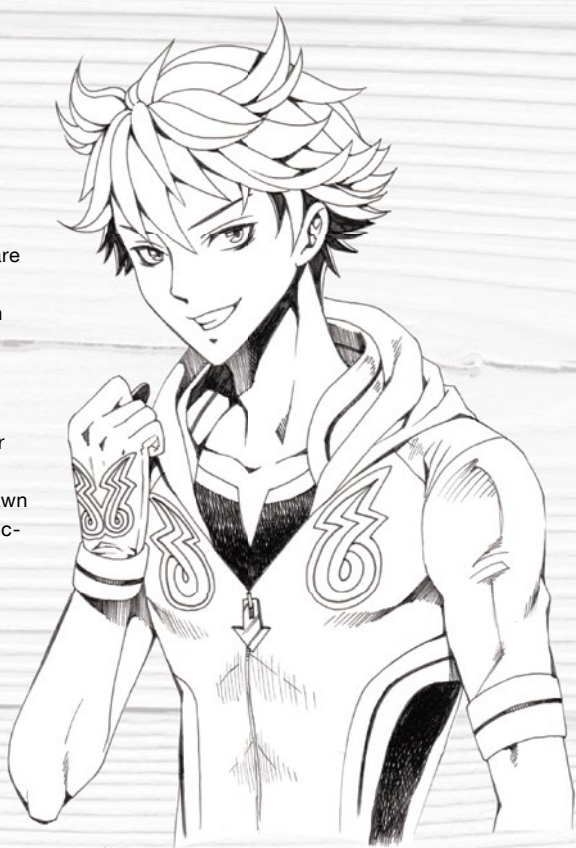
### Good to know

The Pitt Artist Pen ink pens are best used on smooth paper, where the stroke remains clear and defined.

## Shônen

Shônen are young, male characters. They are drawn angular and with expressive eyes. Shônen are drawn without facial hair, which means that the facial expressions of these characters can have a slightly feminine appearance.

The expressions on the face give the reader an impression of the emotional state of the character. The face should therefore be drawn with lots of detail. You can practice the structure of a face on the template on the right.



# FACES

This template will help you with the structure of a face.

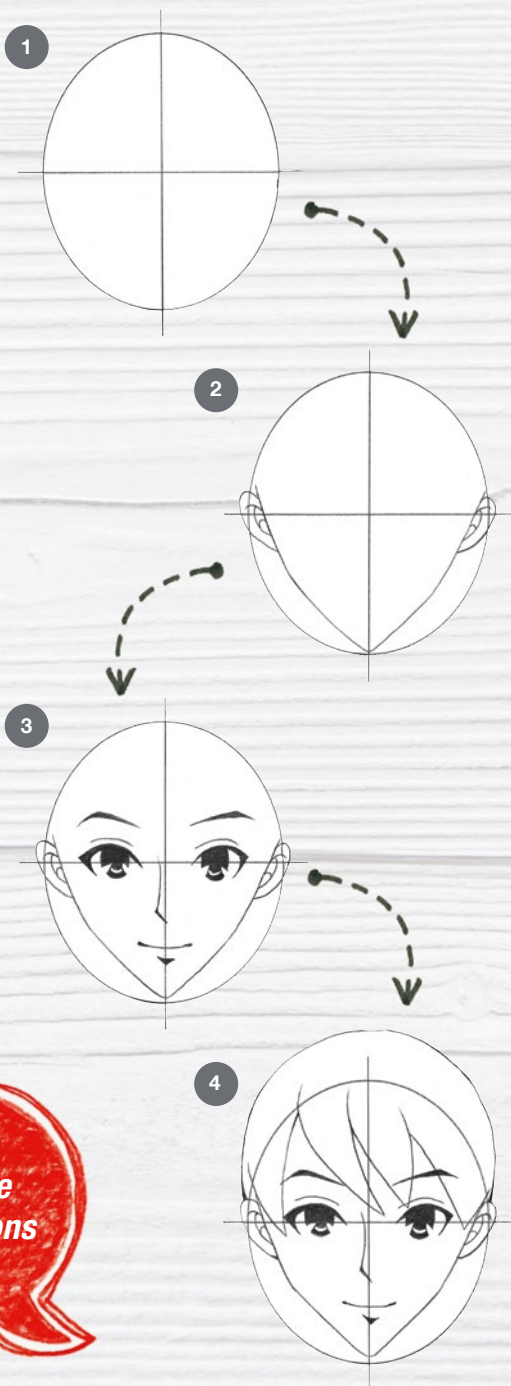
1. Draw an oval shape with a cross in the middle.

2. Draw the contours of the bottom half of the face. Draw the ears on the horizontal line of the cross.

3. Then place the eyes on the horizontal line with the eyebrows above. Draw the nose around halfway between the eyes and chin. Place the mouth halfway between the nose and the chin.

4. Now add the hair - a ponytail, for example - and draw the outline of the hairstyle above the oval shape.

You can create an endless variety of characters by modifying this approach and adding different hairstyles and accessories.



*Vary the proportions*



Shôjo

# Shôjo

Shôjo are female, girl-like characters. They are drawn with overdimensioned eyes to convey a high level of emotion to the observer.

First sketch the whole figure with a pencil. Place the eyes a large distance apart below the centre line of the head.

Then trace over the main lines with the Pitt Artist Pen XS. Draw fine strands to indicate the fullness of the hair.

The Pitt Artist Pen XS is ideal for adding detail to the eyes. Draw fine lines around the pupils and the eye to give the eye a shiny appearance. Note that the light reflections in the eye have a hard edge and remain white.



*Vary the  
pressure*

## TSUJA-BETA

The soft tip of the Pitt Artist Pen SB or the brush tip of Pitt Artist Pen B are ideal for drawing light reflections in the hair.

Complete the outline of your character and decide which direction the light is coming from. Then use the pencil to draw the sections in the hair which are to contain light reflections.

Start the ink drawing on the crown of the head and draw sweeping lines in various lengths into the light zone. Follow the sweep of the relevant strands here.

Fill in the strands of hair gradually with overlapping strokes. Apply more or less pressure on the pen to achieve strokes of different widths that give the hair a natural look.







### Good to know

The different tips of the  
Pitt Artist Pen fineliner come into  
their own when drawing a Chibi.

## Chibi

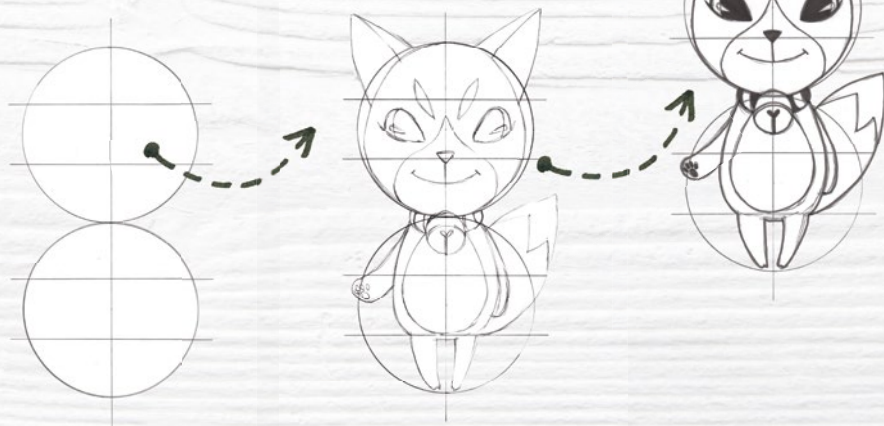
# Chibi

Manga Chibi is the term used for a character that is either a type of mascot or a small, dwarf-like and childlike figure. The head is drawn oversized, while the body remains extremely small.

Use a compass to draw two circles of equal size one on top of the other. Divide the circle into three equally sized sections and draw in horizontal guide lines.

In your pencil drawing, place the nose on the bottom guide line of the top circle. Then place the eyes in the centre between the horizontal guide lines. If you want to give your character a cute appearance, draw the eyes especially big. The body takes up two thirds of the bottom circle, the legs take up a third.

Use the Pitt Artist Pen M to trace the outlines of the mascot. Trace over details with the Fineliner S, fill in the areas with the Pitt Artist Pen brush. Carefully erase the pencil sketch.





# SHUCHU-SEN

Effect lines are perfect for conveying movement, momentum, speed, direction, excitement and energy. They can also direct the focus onto specific objects. Use lines arranged in a star shape behind a figure to convey fear or surprise.

Add detail to your character with the Pitt Artist Pen ink pens. Then use a pencil and ruler to draw parallel lines behind the figure. To create dynamic effect lines, use the Fineliner XS to draw in lines at different distances.

Fill in the background area of the panel with effect lines and then carefully erase the pencil lines.



Use the  
Fineliner XS







**Good to know**  
Too many overlapping ink  
layers may soften and  
damage the paper.

**Volume**

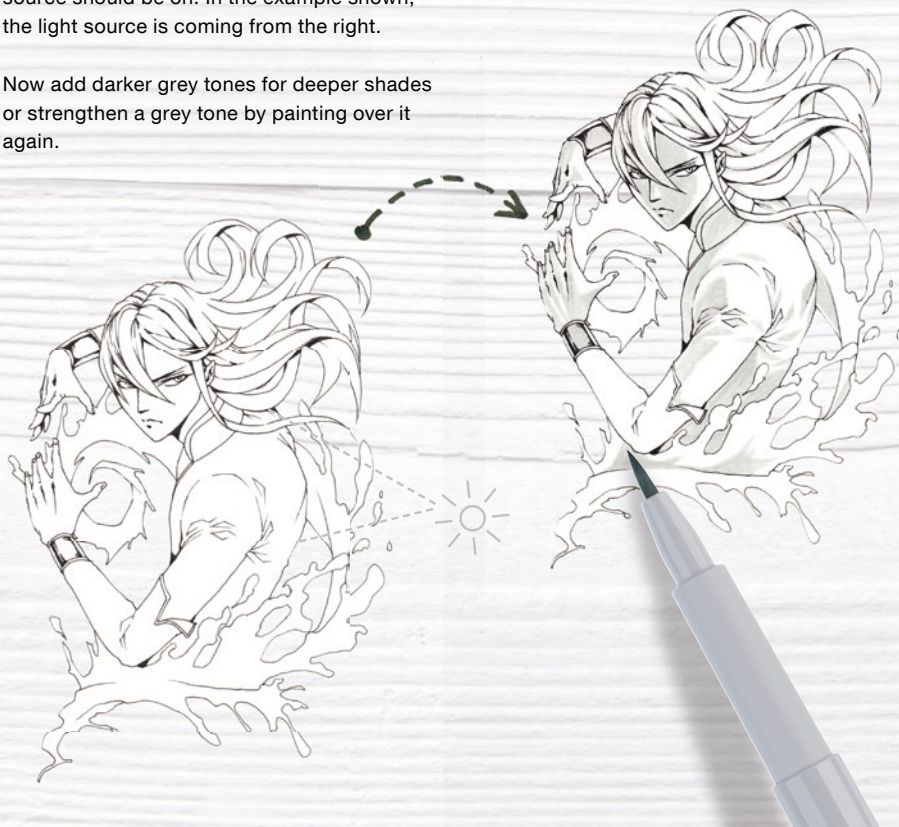
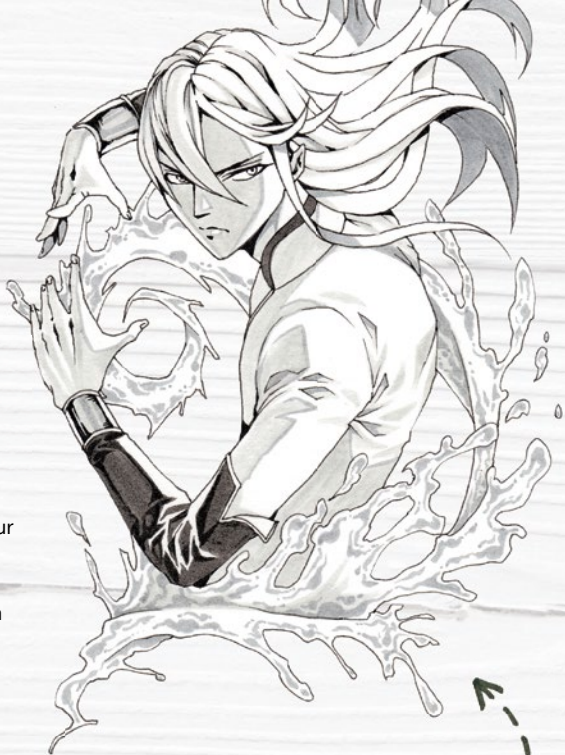
# Shading

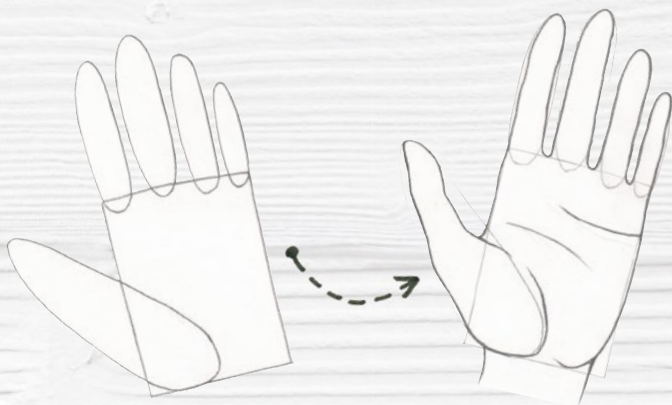
To add volume and depth to your character, you can use the Pitt Artist Pen brush to colour in the shade areas with grey tones.

Create an outline drawing with Pitt Artist Pen XS or S and carefully erase the pencil drawing.

Now decide which side of the figure the light source should be on. In the example shown, the light source is coming from the right.

Now add darker grey tones for deeper shades or strengthen a grey tone by painting over it again.





# Hands

Don't be afraid of drawing hands! With a little practice, you'll get a feeling for proportions and movement patterns. Start by drawing the hands with geometric shapes. A rectangle can be used for the palm or base of the hand. Use oval shapes for the fingers and thumbs. The next thing is to gently indicate the finger joints and draw the creases in the palm of the hand. Don't forget the joints at the wrist.





**Character  
design  
card**

# Chara-hyo

Before drawing your first manga storyboard, first draw a character design card for your characters. When drawing a storyboard, you can use these cards at any point to check whether the current drawing matches the original character.

Draw the character as a whole figure.  
Choose a typical pose for the character.

Add a detailed drawing of the head.

Finally, add detail to the character  
with Pitt Artist Pen ink pens.



*Note the  
reading  
direction*

# PANELS

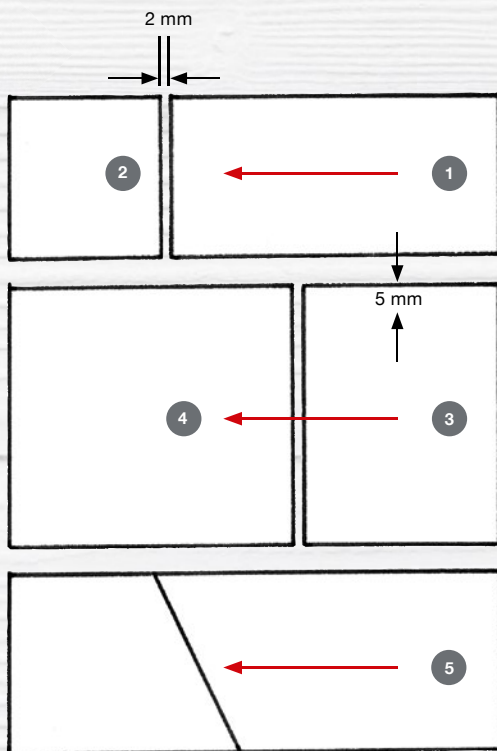
Traditionally, manga panels are divided vertically into 3 lines and horizontally into between 1 and 3 boxes. First sketch the frame of the panel with a pencil and then trace the lines with the Pitt Artist Pen M. The character, speech bubbles and background then follow.

A traditional manga is read from right to left and from top to bottom. But some mangas are structured in the standard European reading direction from left to right.



## Good to know

Choose interesting sections for your panel. A section of a face can express more than a view of the whole face.





Cover

Work in  
layers

# COLOURING

On the right is an example for colouring a cover drawing. Don't forget to leave space for the title when creating the cover.

Create a drawing and add the main outlines with the Fineliner XS. Now add the colours in layers for the face, hair and clothing.

For the eyes, use a base colour over the entire eye first, leaving white sections for the light reflections.

While the base colour is still wet, quickly add a darker shade for the pupils and eyelids. Overlapping the colours while still wet creates a soft transition.

In the final step, deepen the drawing once again with another, darker colour, which should also be applied while the second layer is still wet.



## Good to know

Mangas drawn in colour are usually used for a cover.





### Good to know

A Tobira can be drawn in either black and white or in colour.

# TOBIRA

Mangas are divided into chapters. Each chapter starts with a cover page – the Tobira. The cover represents the content of the relevant chapter and is given a title.

When composing the Tobira, it is therefore important to leave enough space for the writing of the title. Position the character from the example shown here decentrally in an expressive pose and draw a pencil sketch. Imagine the dynamics of the air flow and let it move visually around your figure.

Then add detail to the character with the Pitt Artist Pen ink pens. Use the tips F and SC to fill in the black areas.





# Assortment



16 71 57  
Manga Shōnen Set  
6 Pitt Artist Pens brush



16 71 55  
Manga Shōjo Set  
6 Pitt Artist Pens brush



16 71 68  
Manga Kaioiro Set  
6 Pitt Artist Pens brush



16 71 24  
Mangaka Set  
5 Pitt Artist Pens black  
(XS, S, M, SB, SC)  
1 Pitt Artist Pen brush  
cold grey II



16 71 32  
Manga Black Set  
4 Pitt Artist Pens  
(B, F, S, XS)



26 71 21  
Manga Black Set  
4 Pitt Artist Pens  
(SC, SB, M, XS)



16 71 07  
Manga Basic Set  
2 Pitt Artist Pens black (S, M)  
6 Pitt Artist Pens brush



16 71 52

- 1 Mechanical pencil TK-Fine 9715, 0.5 mm
- 1 Box of Super-Polymer fineline leads, 0.5 mm
- 1 Fineliner Pitt Artist Pen XS, 0.1 mm, black
- 1 Fineliner Pitt Artist Pen M, 0.7 mm, black
- 1 Pitt Artist Pen B, brush tip, black
- 1 Manikin, approx. 8 inch
- 1 Ruler
- 1 Dust-free eraser
- 1 Instruction booklet, 48 pages







*More  
information at  
[www.faber-castell.com](http://www.faber-castell.com)*

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