



FABER-CASTELL

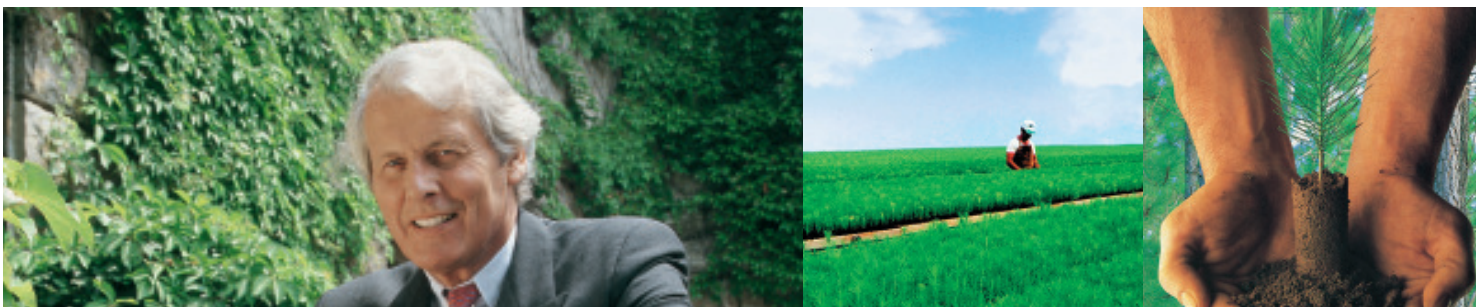
since 1761



Art GRIP Aquarelle
PITT artist pen

Creative
studio

TRADITION, PROGRESSIVENESS, QUALITY



Founded in 1761, Faber-Castell is one of the oldest industrial companies in the world and has been family-owned for eight generations. Today the company is represented in more than 120 countries and has more than 15 production sites and 25 sales organizations worldwide. It is the world's major manufacturer of wood-cased pencils, producing over 2 billion graphite and colour pencils annually. Its leading position in the international market results from the traditional commitment to highest quality and the large number of product innovations.

Art GRIP Aquarelle

Drawing + colouring
in watercolours



- Fully watersoluble colours for outstanding watercolour effects
- For powerful and brilliant painting
- Comfortably soft colour laydown along with high resistance against breakage
- Ergonomic triangular shape for tireless painting
- Ideal for hobby, job and university
- Lead diameter 3.3 mm
- Resistant to breakage due to special SV bonding process

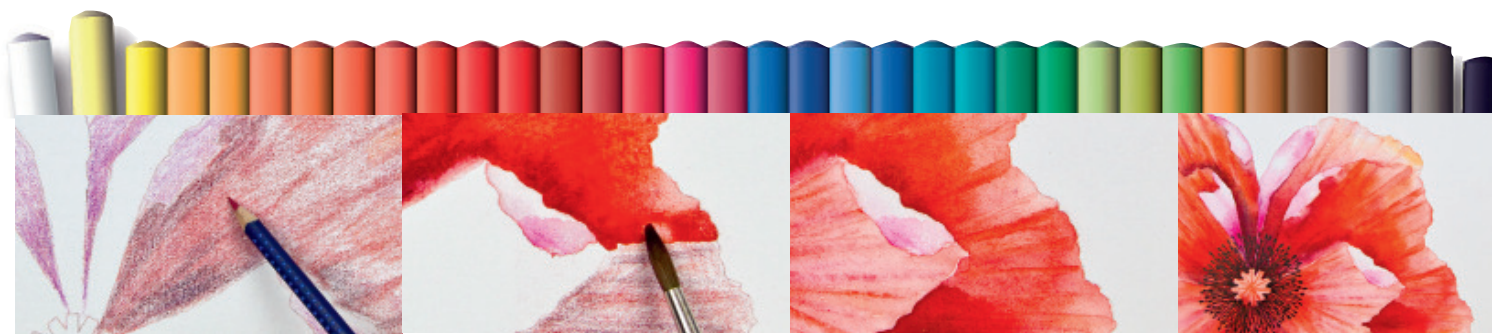
PITT artist pen

A modern drawing instrument



- Highly pigmented water-based India ink
- Lightfast and odourless
- Permanent after allowing to dry
- Usable on various surfaces, e.g.: paper, canvas, wood
- Various nib widths for linear and plane drawing
- Available in 58 colours
- For writing, sketching and drawing
- No shaking, no pumping

Art GRIP Aquarelle



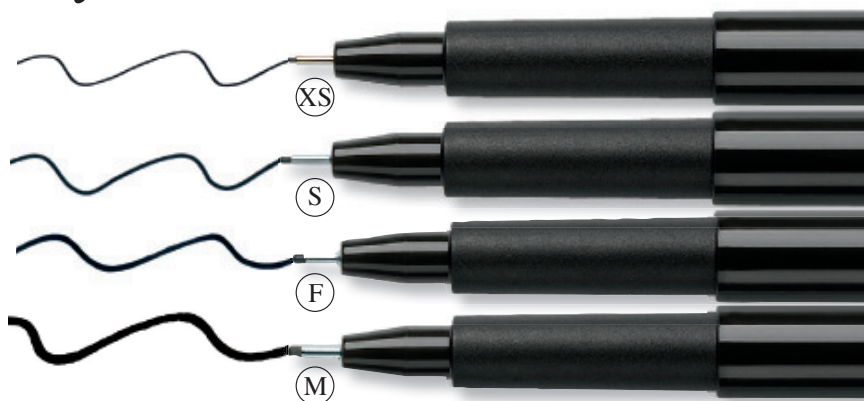
Art GRIP Aquarelle
In 60 individual colours and
various wallets



PITT artist pen

Nib varieties in prime quality

PITT artist pen Fineliner
XS ≈ 0.1 mm: black
S ≈ 0.3 mm: black + 8 colours
F ≈ 0.5 mm: black, sanguine, sepia
M ≈ 0.7 mm: black, sanguine, sepia



PITT artist pen »brush«
Available in 58 individual colours
and various wallets



PITT artist pen »big brush«
Available in black



PITT artist pen metallic
Nib width 1.5 mm
Available in 6 individual colours



PITT artist pen calligraphy
Chisel nib 2.5 mm
Available in black, magenta and
walnutbrown



Colouring



Blaze of colour

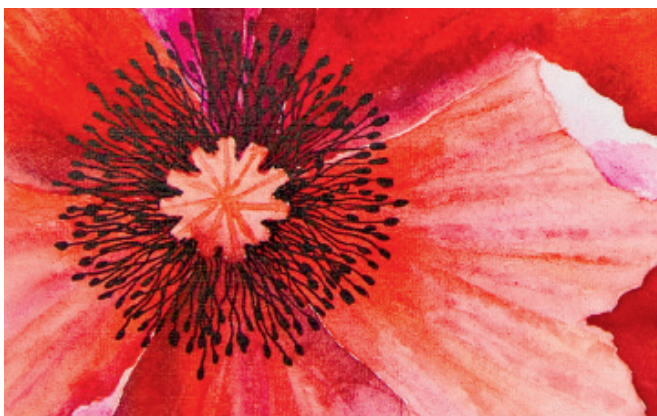
Poppy flower on canvas

List of materials:

Art GRIP Aquarelle, PITT artist pen black, canvas (square format), graphite pencil, graphite paper, brush

Artwork and further instructions for poppy flower and bookmark available at:

www.Faber-Castell.com



1. Print artwork, transfer image to canvas by using graphite paper and graphite pencil



2. Colour all areas one after the other using Art GRIP Aquarelle, then create watercolour effects

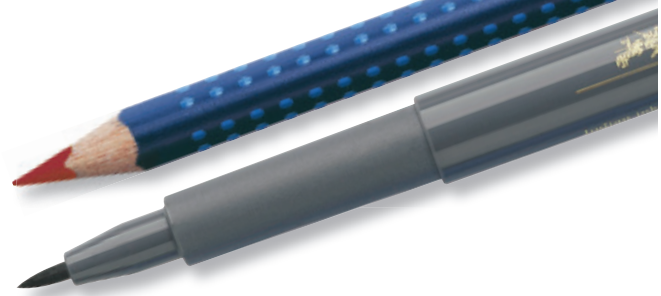


3. Outline stamina using PITT artist pen black

Art GRIP Aquarelle

PITT artist pen »brush«

Art GRIP Aquarelle combines the possibility to draw and create unique watercolour effects afterwards in a very easy way. Simply apply colour using the watercolour pencil and start painting by using a brush and water! This works on watercolour paper, canvas, cardboard, splint boxes, etc.



For luminous effects draw shades of different colours over each other with the pencil before you brush over the entire surface with a wet brush.



Giving gifts



Crafting with paper

Gift box

List of materials:

PITT artist pen, Bristol paper, graphite pencil, graphite paper, craft knife, glue

Further instructions and artwork available at: www.Faber-Castell.com



1. Print artwork, transfer image to Bristol paper by using graphite paper and graphite pencil



2. Draw outlines by using PITT artist pen "S", paint with PITT artist pen »brush«



3. Scratch folds, glue box together and fold flaps

PITT artist pen S

PITT artist pen »brush«

Design your own gift wrapping paper!
Or embellish blank materials that are available from specialist stores such as boxes, bags, bottle bags and similar.



Also use PITT artist pen on coloured drawing paper and cardboard. Interesting colour hues with a very unique character will emerge!



Greeting



Cards for all occasions

Watercolour flowers

List of materials:

Art GRIP Aquarelle, blank card (red, 10.5 x 21 cm), watercolour paper, graphite pencil, graphite paper, eraser, ruler, scissors, glue, decorative ribbon

Further instructions and artwork of the cards shown are available at:

www.Faber-Castell.com



1. Print artwork, transfer image, afterwards colour flower motif using Art GRIP Aquarelle



2. Create watercolour effects by brushing over the coloured areas with water



3. Cut out the flower motif, glue decorative ribbon and flower motif to the blank card



Art GRIP Aquarelle

PITT artist pen »brush«

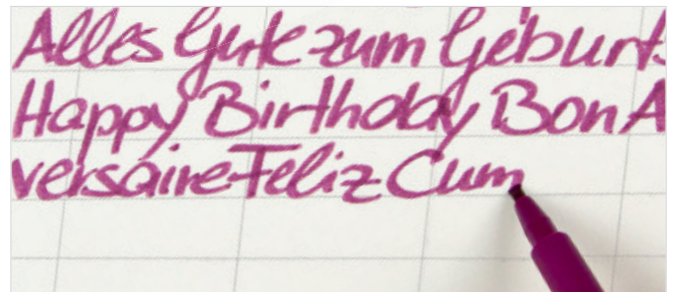
PITT artist pen calligraphy



The combination of Art GRIP Aquarelle and PITT artist pen offers you a creative diversity! Use the waterproof ink of the PITT artist pen for tracings and simply paint over them in watercolours.

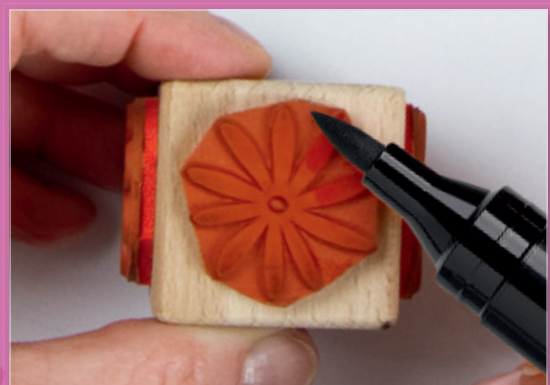


Or create a watercolour painting first and accentuate special parts with the PITT artist pen after the watercolour has dried. Regardless which order you prefer, the colour brilliance of both products will thrill you!



Auxiliary lines will make writing with the PITT artist pen calligraphy easier.

Also use the PITT artist pen »brush« for stamping! Just apply one or more colours directly to the stamp and start stamping. With PITT artist pen metallic you can successfully draw glittering patterns on dark paper.



Celebrate



Our wedding

Table decoration

List of materials:

PITT artist pen, Bristol paper (white or natural-coloured), graphite pencil, graphite paper, eraser, scissors, decorative ribbon

Artworks and further instructions for wedding decorations available at:
www.Faber-Castell.com



1. Print artwork, transfer image to Bristol paper using graphite pencil and graphite paper



2. Paint with PITT artist pen, then cut everything out



3. Decorate napkins, glasses, bottles and flower bouquets

PITT artist pen XS

PITT artist pen »brush«

PITT artist pen calligraphy

The flexible brush nib is the PITT artist pen's strength. You can control the width of the lines from very thin to broad by simply adjusting the pressure on the nib. The highly pigmented ink provides a consistently rich colour laydown.



With a fine nib of just 0.1 mm the PITT artist pen XS is the finest liner amongst the 4 different fineliner nib widths.



Lights



Good luck!

Candle bag

List of materials:

PITT artist pen, candle bag, graphite pencil, graphite paper, eraser, scissors, glue

Artwork and further instructions available at: www.Faber-Castell.com



1. Print artwork, draw little squares on candle bag using graphite pencil and ruler



2. Paint with PITT artist pen, then copy font to the bag using graphite paper

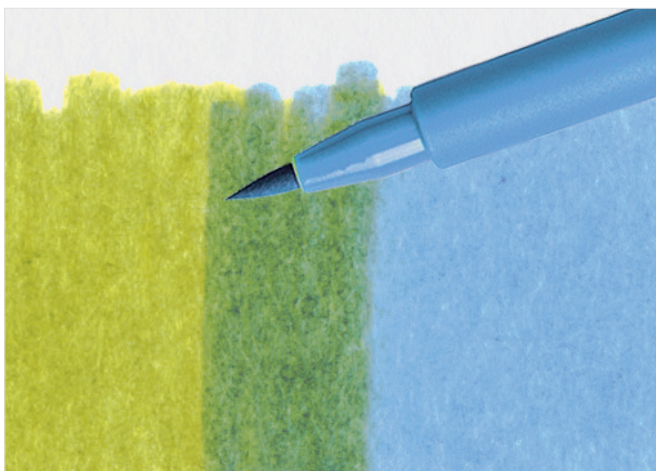


3. Cut out stag image and glue it to the bag: Enjoy your own stylish light!

PITT artist pen S

PITT artist pen »brush«

For glazing techniques make use of the transparency of the light PITT artist pen colour shades. By layering light colours you can create interesting new shades. On the contrary, darker colours are rather covering.



Test the PITT artist pen on paper and other craft materials. For the chain of lights plastic lantern sheets have been used.





Joy of colours on wood

Dress hanger

List of materials:

PITT artist pen, dress hanger (raw timber), graphite pencil, graphite paper, scissors, brush, acrylic paints, adhesive tapes, clear varnish

Artwork and further instructions available at: www.Faber-Castell.com



1. Polish dress hanger, coat with acrylic paint or gesso



2. Print artwork, fix with adhesive tapes and transfer pattern using graphite pencil



3. Paint with PITT artist pen, finish by applying clear varnish

PITT artist pen »brush«

The lightfast and odourless ink of the PITT artist pen ensures that you will enjoy your self-designed pieces of art – this colour is even resistant to direct sunlight.



Products made of raw timber should be polished and grounded with acrylic paint or gesso before you start painting them with the PITT artist pen. This way the surface is being sealed and the wood does not absorb the colour.



KINDERFEST



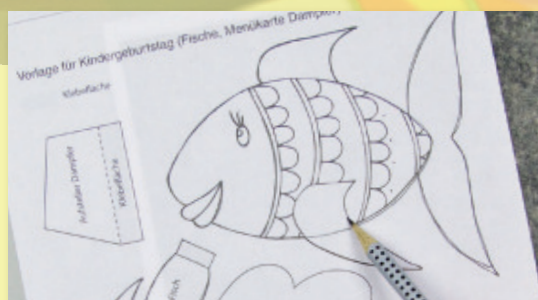
What a colourful party!

Name tag “fish”

List of materials:

PITT artist pen, Bristol paper (white or natural-coloured), graphite pencil, graphite paper, eraser, scissors, glue

Artwork and further instructions available at: www.Faber-Castell.com



1. Print artwork, transfer image to Bristol paper by using graphite pencil and graphite paper



2. Paint with PITT artist pen and cut out fish and flippers



3. Glue flippers to the fish's body, set up the fish or clamp into note holder

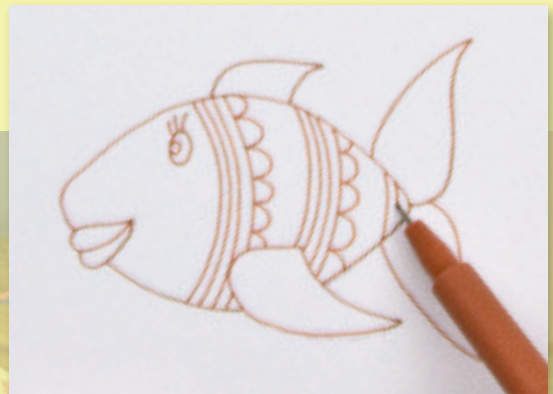
PITT artist pen S

PITT artist pen »brush«

Here you can start drawing right away because for using the PITT artist pen neither shaking nor pumping is necessary – it is always ready-to-use. The luminance of the pigmented ink colours transforms your table into a cheerful sea of colours.



In order to make painting the motif easier, sketch out the outlines of the fish with a PITT artist pen Fineliner.



Twite



Glamorous entrance

Invitation card

List of materials:

PITT artist pen, photo paper (brown),
coloured paper (pink), graphite pencil,
graphite paper, eraser, scissors, glue

Artwork and further instructions available
at: www.Faber-Castell.com



1. Print artwork, transfer image using graphite pencil and graphite paper



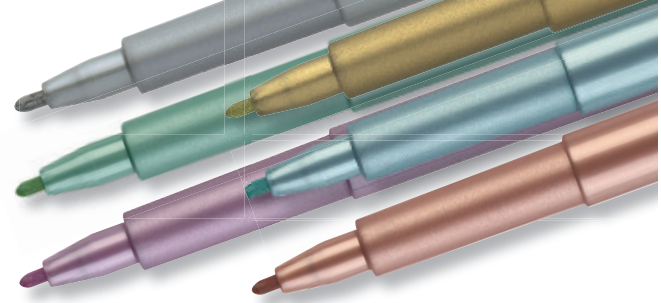
2. Trace outlines with PITT artist pen metallic in copper, paint with gold and ruby



3. Create blossoms with PITT artist pen metallic and glue them to the invitation card.

PITT artist pen metallic

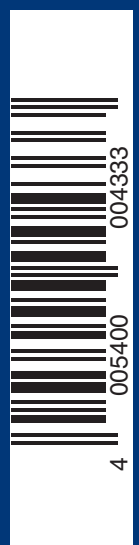
The PITT artist pen metallic is available in 6 different colours: gold, silver, copper, blue, green and ruby. The line width is 1.5 mm. Due to its excellent covering power it can be used on both, light surfaces and dark paper or Bristol paper.



Create your own personal gift tags!



Your local partner:



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